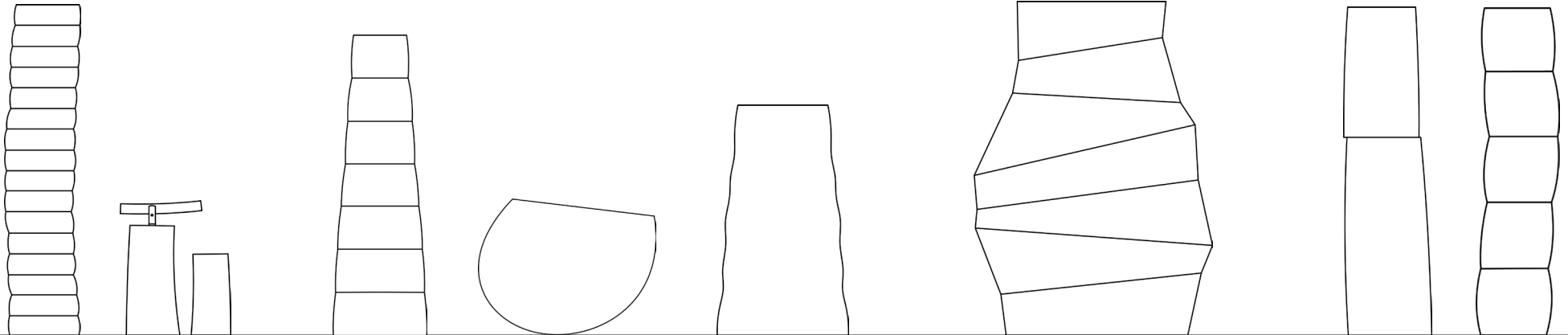


**Beate Leonards**  
Silversmith



In my studio I make vessels for everyday use. From silver, bronze and the brass alloy tombac. Simplicity and interaction of form, material and function are essential for my work.

The use of traditional silversmithing techniques enables me to work with high precision. Shapes, curves, details can be designed very delicately. Tension can be created in a subtle way.

The functional aspect is an important part of my work. A vase with a decorative character should also be suitable for flowers in size and shape. Objects of use such as cups or pepper mills become small, moving sculptures on the table.

Beauty brings joy into our lives. That is why I love to create objects for everyday life by playing with shapes, aesthetics and functionality.



vase, tombac, h 25 cm

vase, tombac h 32 cm





vase, tombac, h 20 cm

vases, tombac, h 30 cm



vase, tombac, h 30 cm





vase, tumbac, h 21 cm



vase, porcelain, h 30 cm



vase, tombac, h 20 cm



vase, tombac, h 20 cm





vase, tombac, h 30 cm

vase, tombac, h 35 cm





vase, tombac, h 20 cm

bowl, cast bronze, ø 19 cm



bowls, tombac, ø 16 cm





bowls, cast bronze, ø 16-19 cm



pepper mill, silver, h 17 cm



pepper mill, silver, h 19 cm





pepper mill, silver, h 27 cm

pepper mill, silver, h 16 cm





pepper mill, silver; h 12 cm  
salt shaker, silver, gold plated, h 8cm



mocha pot, tumbac, inside tin-plated,  
stainless steel handle, h 14 cm

beakers, silver, h 7 cm







beaker; porcelain, h 10 cm

beakers, porcelain, h 10 cm



jug, silver; h 25 cm



beakers, silver, h 7 cm





tea pot, silver, stainless steel  
handle, h 25 cm, ø 12 cm

jugs, silver, h 30 cm



hip flask, silver, h 12 cm



lamp, brass, powder-coated inside, h 27 cm

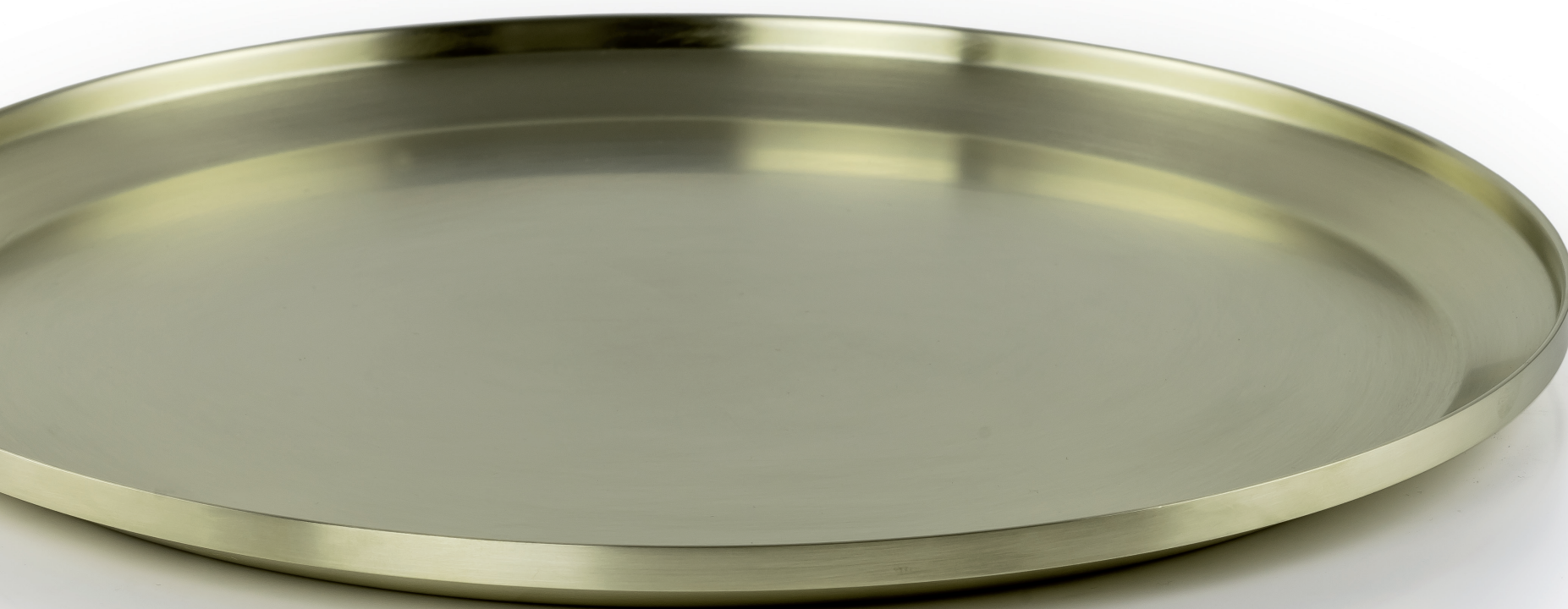




containers, tombac, copper, lacquered wood,  
powder-coated inside, ø 13 cm, ø 9 cm



tray, brass, ø 40 cm



## **Beate Leonards**

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**1967** born in Konstanz (D)

**1987-1991** Staatliche Zeichenakademie Hanau (D), apprenticeship as silversmith, **1991-94** Silversmith at Georg Jensen and Allan Scharff in Copenhagen (DK), **1994-99** Academy of Fine Arts Nürnberg (D), class for Gold- and Silversmithing, **1997** appointed as "Meisterschüler", since **1999** studio in Lübeck (D), **2004** Visiting Artist in the Gold- and Silversmithing Workshop at School of Art, Canberra (AUS),

**2009** Artist in Residence in Vallauris (F)

**2011-2019** Cooperation with Koch & Bergfeld, Bremen (D)

## **Awards**

**1996** Award of the Academy of Fine Arts, Nürnberg (D),

**1998** "Bayerischer Staatspreis" (bavarian state award for young designers), **1999** Award of the "Justus Brinkmann Society", Hamburg (D),

**2000** Award of the "Paul Brockhaus Foundation", Lübeck (D),

**2001** "2. Hessischer Staatspreis" (hessian state award), **2002** "Bayerischer Staatspreis" (bavarian state award), **2007** 2. Prize Cutlery, 15. Silvertriennial,

**2015** "Bayerischer Staatspreis" (bavarian state award) **2018** HammerClub Award, first prize

## **Collections**

Die Neue Sammlung, Pinakothek der Moderne, München (D) - Museum für Kunst und Kulturgeschichte, Dortmund (D) - Museum für Kunst und Gewerbe (Museum for Applied Art), Hamburg (D) - Kunstgewerbemuseum (Museum for Applied Art), Berlin (D) - St. Annen – Museum, Lübeck (D) - Museum für angewandte Kunst (Museum for Applied Art), Frankfurt/Main (D) - Silver Museum Sterckshof (Vic Janssens Collection), Antwerpen (NL) - Kolumba, Art museum of the Archdiocese of Cologne (DE)